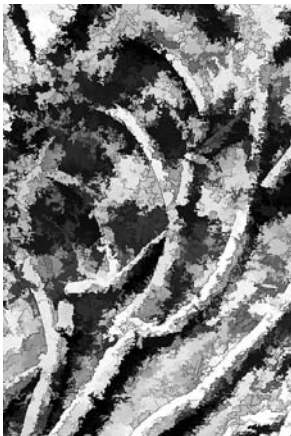


# Padre Trails Camera Club

Creative Competition- March 18, 2020  
Group A Comments



**Overall comment:** *Great creativity by everyone and generally excellent technical rendering. There just weren't enough awards and HM's to be given for Group A*



**01-AbsTrax2.jpg**

**Brooks Leffler**

Neat Black and White; I'm getting lost in the complexity of the image.

\*\*\*\*



**02 - Brooklyn Bridge Revisited.jpg**

**Bill Brown**

Wonderfully creative, well executed, like the fade into the clouds; maybe more dramatic if cropped tighter to increase size of guitar and get it more to the one third position. Love the fret board as bridge deck.

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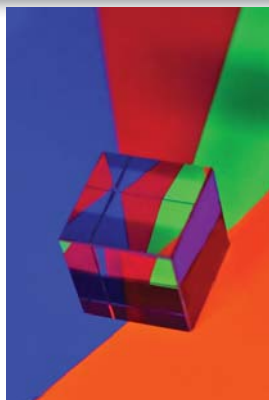


**03 - Catch and Release.jpg**

**Chris Johnson**

Great concept, might work better as horizontal than the square chosen cropping out some sky and water.

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**04 - Colors of Every Shape.jpg**

**Carol Fuessenich**

Soft edges and shadows on the cube take away from interesting composition and colors.

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**05 - Colors of lone kayak at pond edge.jpg**

**Margret Cordts**

Great colors and mystery of the kayak and reflection. The bottom blue seems a bit too vivid and keeps pulling the eye.

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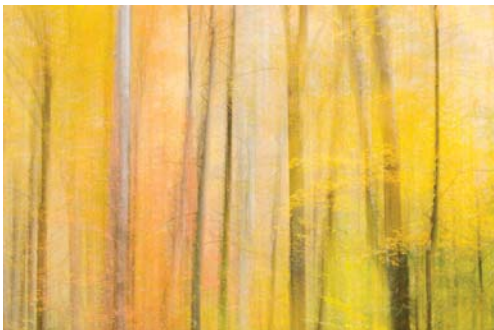


**06 - Dinah On The Tracks.jpg**

**Lillie Grossman**

Railroad Bed seems to float above ground of vineyard. RR track perspective not quite matching the vineyard perspective lines.

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**07 - Falling Impressions.jpg**

**A. Bender**

Great tonal quality, good color, eye is drawn to right side by leaves, which is good, maybe crop off some of left side to give leaves more emphasis as they are the center of interest.

\*\*\*\*\*



**08 - I Hate Escalators.jpg**

**Brooks Leffler**

Captures the panic of that moment, well done, good use of color and distorted image to communicate stress,

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**09 - In a Child's Imagination.jpg**

**Carol Fuessenich**

Interesting concept, but it does look like a child's drawing, maybe I just don't get it. Like the wispy cloud treatment.

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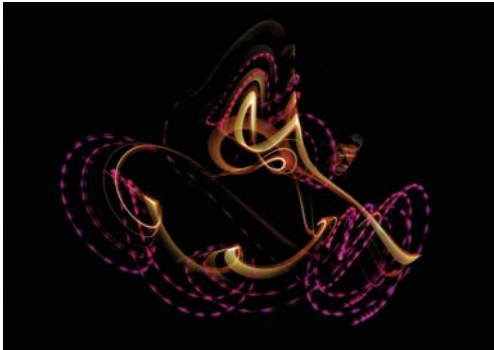


**10 - Leafy Sea Dragon and Friends Fly Off Into the Sunset.jpg**

**Carmay Knowles**

Love the sea dragon flying into the sky with a hint of seaweed to bridge the concepts. The bird/snake, and fish seem unnecessary clutter to me.

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**11 - Light Painter.jpg**

**John Avera**

Love the abstract of the light itself, the added face meets the competition goal of multiple images, but the three patterns of light might have done that as well, don't really know of the face adds, or detracts from the overall image.

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**12 - Moon Dog - One Giant Leap for Mankind and All His Best Friend.jpg**

**Joel Gambord**

Fun idea; well executed; a few small stars in the black sky might make it even better.

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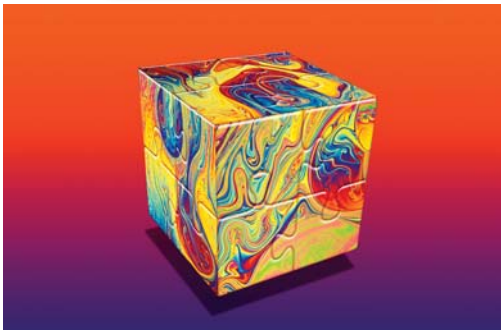


**13 - Painted Bamboo Forest.jpg**

**A. Bender**

Beautiful tonality in the colors, the tan stalk isn't enough of a center of interest for me.

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**14 - Puzzling Soap Film.jpg**

**John Avera**

Neat concept, great color and pattern, successful use of the shadow to suspend the cube. If its done the way I think, its one of the hardest, most complicated in the competition, if not its done by someone much smarter in Photography/Photoshop than me.

\*\*\*\*\*



**15 - Rain Man.jpg**

**Chris Johnson**

Clever, well executed,

\*\*\*\*\*



**16 - Releasing Cedar Waxwing.jpg**

**Jim Lambert**

Well done, Happy creative sky, good randomizing of the images and a successful perspective in sizes.

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**17 - Remembering Pope John-Paul's Visit 9-17-87.jpg**

**Joel Gambord**

A memorable moment, the pieces don't seem to blend well, the sliver of moon seems out of time with the image.

\*\*



**18 - Return of the cosmic monarchs.jpg**

**Ken Jones**

Very neat concept and juxtaposition of the lights as flowers and the monarchs, The big monarch seems a bit too soft for the sharpness of the other elements, it is the center of interest, Perhaps cropping the off some of the left side to emphasize the big monarch would strengthen the image.

\*\*\*\*



**19 - Rose.jpg**

**Bill Shewchuk**

Good tonal range in the sharp rose, the background contrast between black and bright green seems to overpower the floating rose. The rose has no anchor such as a shadow and the light differential makes it appear cutout rather than part of a single image.

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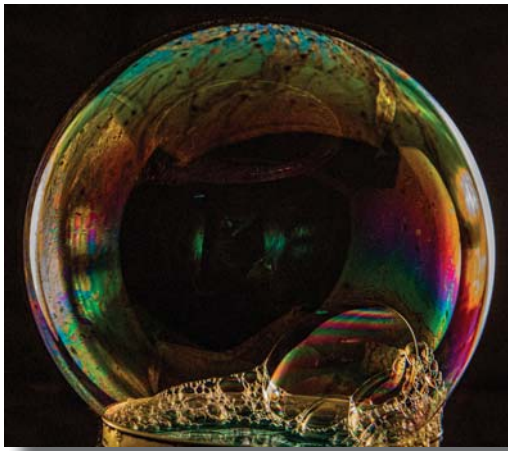


**20 - SF Bay Impression.jpg**

**Jared Ikeda**

Love the ducks and the faded/foggy skyline. Would prefer to emphasize those elements and reduce the sky/water portion of the image. Maybe crop some sky and compress the water between the ducks and the skyline. Wonderful gradient in both sky and water.

\*\*\*



**21 - Soap Bubble.jpg**

**John Drum**

Great color and texture, super sharp macro, can rim is a bit distracting for me, but defines the source of some of the bubbles. Front bubbles add a major interest over the single major bubble.

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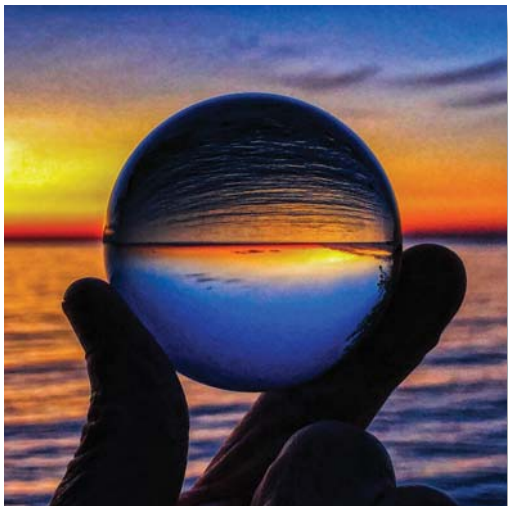


**22 - Striped Bass on colored negative.jpg**

**Jim Lambert**

Very clever concept and technical treatment.

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**23 - Sunset.jpg**

**Bill Shewchuk**

Memorable image. Technically well done with the image on the circle sharper than the distant reality. Great colors

\*\*\*\*\*



**24 - Superbike zoom blur.jpg**

**Jared Ikeda**

Outstanding action photo enhanced by the background which adds visual movement. Good selection of muted colors for background to focus on more colorful bike and rider. Good shadow to anchor them. Cropping a bit off the right side to get the rider at the magic third could perhaps improve an already great image

\*\*\*\*\*



**25 - Waterford Crystal.jpg**

**John Drum**

Marvelous color. Sharp image and color edges enhance the perception of the crystal

\*\*\*\*\*



**26 - White Beauty.jpg**

**Judi Clayton**

Wonderful concept, well executed, surprisingly powerful in black and white. Very painterly.

\*\*\*\*\*



**27 - Windows on the Bay.jpg**

**Bill Brown**

Clever play on words, well done. Maybe better if the trees weren't completely symmetrical left to right. Nice sharpness everywhere.

\*\*\*\*\*



**28 - Wings of Light and Speed.jpg**

**Carol Silveira**

Well done concept for a subject usually portrayed static, Black and white works very well and the motion is the accomplishment, only criticism is the vertical light streak in the glass wing which interrupts the horizontal motion.

\*\*\*\*



**29 - Apple of My Eye.jpg**  
**Mary Ann Avera**  
Very creative and cute play on words  
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**30 - Caffe Amore.jpg**  
**Mary Ann Avera**  
Clever juxtaposition, well blended with no visible separation, colorful background and table top, great shading on mugs.  
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## Winning Images:

Honorable Mentions:

**Sunset**  
*Bill Shewchuk*





**Brooklyn Bridge  
Revisited**  
*Bill Brown*



**Waterford Crystal**  
*John Drum*

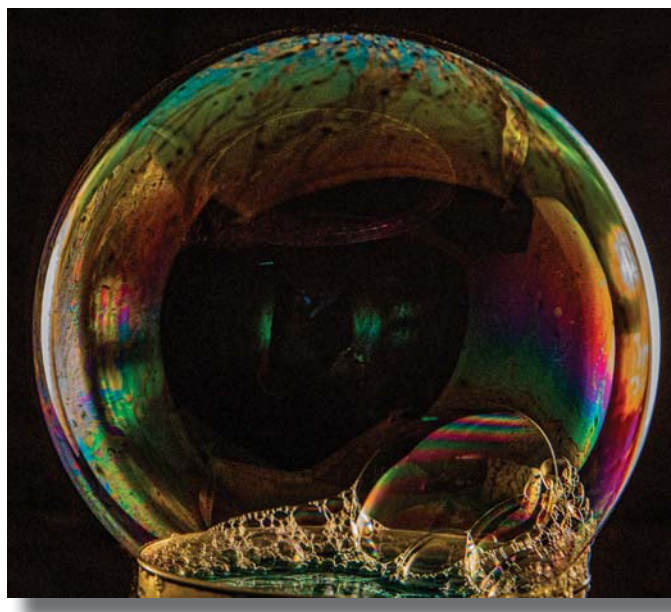
Third Place:

**Superbike Zoom Blur**  
*Jared Ikeda*



2nd Place:

**Soap Bubble**  
*John Drum*



First Place:

**Puzzling Soap Film**  
*John Avera*

